

## SCORESHEET BREAKDOWN AND RANGES

(For use of coaches and judges)

**General Overview:** “Although we provide the option to give a score of 1-4, we encourage judges not to give below a 4, for the simple fact that dancers are performing a routine from beginning to end. Judges are welcome to judge with a .5 difference. (Example: 7.5, 8.5)

### EXECUTION Portion of the Scoresheet:

The first 5 categories focus on what the dancers achieve as a team of “**HOW** skills are executed” not “**WHAT** is being executed.”

<b>EXECUTION OF MOVEMENT</b>		
Proper control, placement, and completion of movement/motions while staying true to style. Quality & strength of movement		
<p style="text-align: center;"><b>1-4 range (Below Average)</b></p> <p>Had difficulty fulfilling the criteria in a specific category. Area of focus is not being met to a satisfactory degree. <b>(Under 50%)</b></p>	<p style="text-align: center;"><b>5-7 range (Average)</b></p> <p>Specific criteria in the category was achieved and demonstrated <b>50% to 80%</b> of the time.</p>	<p style="text-align: center;"><b>8-10 range (Above Average)</b></p> <p>Specific criteria in the category was demonstrated and achieved <b>between 85% to 100%</b> of the time.</p>

<b>EXECUTION OF SKILLS</b>		
Proper execution of technical skills.		
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<b>SYNCHRONIZATION/UNIFORMITY</b>		
Consistent unison and timing by the team. Uniformity of team movement within choreography and skills		
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### SPACING

Consistent and even position of dances throughout all formations and transitions.

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### COMMUNICATION/PROJECTION

Ability to connect with audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.

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### CHOREOGRAPHY portion of the scoresheet:

The next 4 categories are geared toward Choreography which can be described as: "WHAT skills, movement, transitions, spacing, musicality, and movement has been created for the routine being judged."

### CREATIVITY/MUSICALITY

Originality of routine. New concepts/movement, levels/group work, visual effects and variety that compliments the intricacy of the music.

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### ROUTINE STAGING

Use of varied formations & creative ways to move from one formation to another to allow for quick & seamless transitions. Adequate use of performance floor.

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### COMPLEXITY OF MOVEMENT

Level of difficulty implemented through movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc.

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### DIFFICULTY OF SKILLS

Level of difficulty implemented through technical skills and/or tricks.

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Overall Effect is based on the overall impression of a routine which includes all of the above categories.

### OVERALL IMPRESSION

Appropriateness of the music, costume, and choreography. Impact of performance to create a lasting impression.

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